

**CREATIVE TEAM:**

**Course Coordinator:** Sue Peacock

**Lighting Design and Operation:** Luke Scatchard & Logan Wrathall

**Sound Operation:** Edmond Ang & Robbie Corbet

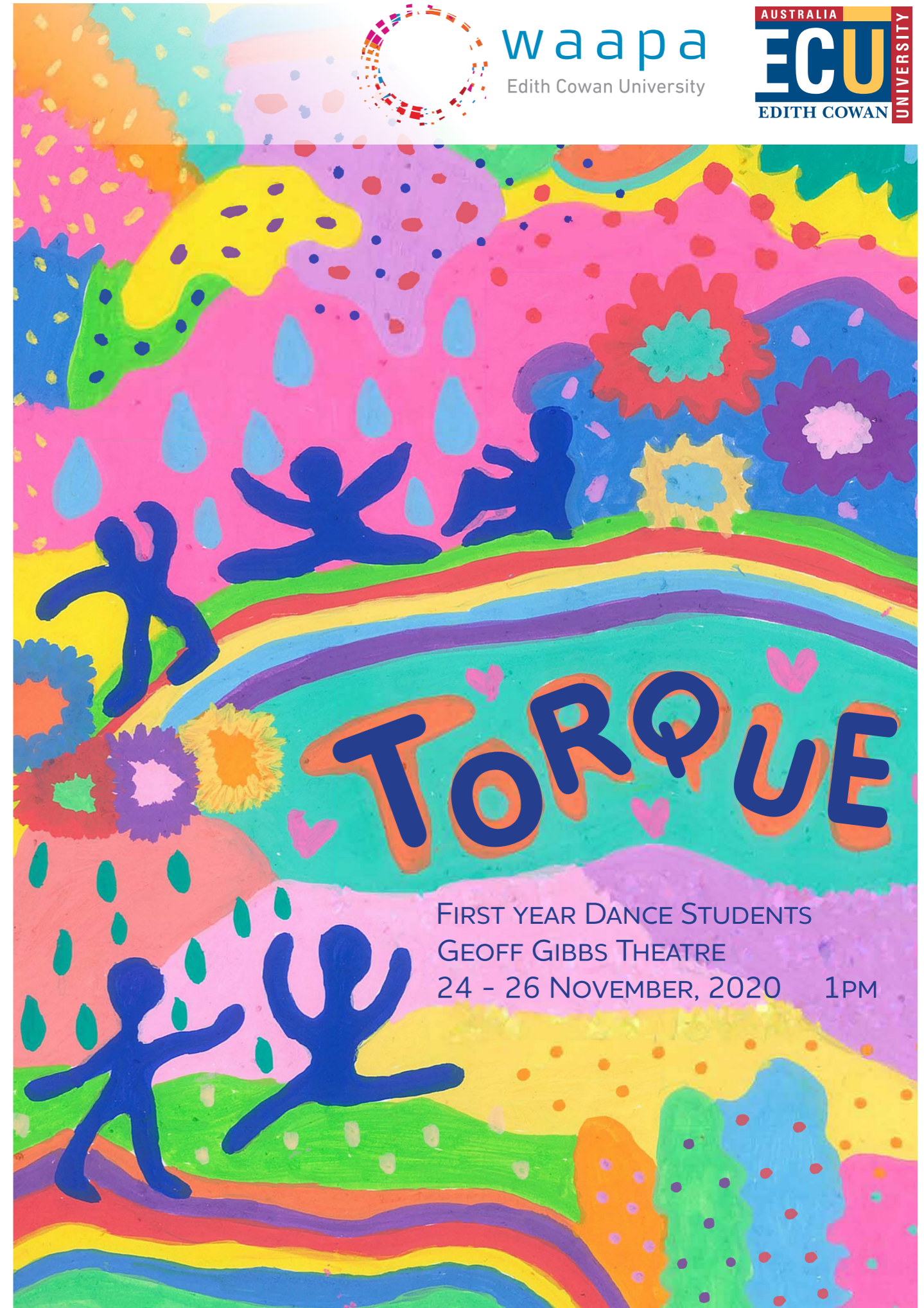
**Program image:** Ruby Ballantyne

**Special thanks:**

Michael Whaites, Justin Rutzou, Adelina Larsson, Kim McCarthy, Andries Weidemann, Gennaro Di Donna, Luke Hopper, Renee Newman, Megan Parker, Jon Davey, Hugh Jennings, Laurie Sinagra, Tim Landauer, Kynan Hughes



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Edith Cowan University



# TORQUE

**FIRST YEAR DANCE STUDENTS 2020**

**GEOFF GIBBS THEATRE**

**24-26 NOVEMBER - 1PM**

## First Dance

The performance you will see today is the 2020 Diploma students' first foray into performing on the stage as WAAPA students. The piece is an original choreography, especially made for the class to celebrate the culmination of their first year at WAAPA Dance. Suitably, it was choreographed to Mozart's 5th Piano Concerto in D Major, which was the composer's first original piano concerto (the preceding concerti being based on works by other composers).

The concerto consists of three movements – Allegro, Andante and Rondo – and was a favourite of Mozart's, which he performed regularly until his death. We hope that this work will remain a favourite experience for the students to reflect back on, as they progress from first year onwards.

**Choreographed by Andries Weidemann**

**Music:** Wolfgang Amadeus Mozart (1756 – 1791)

**Performed by First Year Diploma of Dance (Elite Performance) students:**

Alysa Byrne, Isobel Chamberlain, Helen Chen, Georgia Clark, Ebony Cunliffe, Isabelle Despoja, Nina Domashchenko, Madeline Gill, Claire Gosbell, Laura Harwood, Jasmin Judd, Dominique Logan, Kate Merrick, Jayde Olsen, Daniel Powell, Sophie Sibbons, Chelsea Stewart

Many thanks to Juliet Collard for assistance during rehearsals and staging of First Dance.

**~ Short pause ~**

## Kaleizon

**Student notes (by Hannah Mitchell and Drew Holloway)**

We named our piece using a combination of 2 words that occurred incidentally during the creative process: kaleidoscope and horizon. The group was inspired to generate various definitions for these 2 words and, put together, they capture the multifaceted characteristics of the learning we have undertaken as well as the piece we have created.

Our work embodies an undiscovered, constantly unfolding journey. We explore movement produced by many different but interrelated tasks, textures and atmospheres. Daisy invites us to notice and inhabit dynamic shifts, to energetically 'flip the room' at any given moment. We dance with an eclectic array of patterns, personalities and colours. These intertwine to create a textured realm of the known and unknown, as we move together, witness each other and search for an ever evolving present. Among the constant changing of variables comes times of rest, play and power. We share with you a representation of how each individual dancer finds intrigue and comfort, how each is unique and equally valuable contributing their part to the whole.

**Choreographer notes (by Daisy Sanders)**

Sincere thanks to Sue for the extended opportunity to work with this inspiring first year cohort. Our shared learning has taken place since February – dancing, writing and discussions both on Zoom and in the room together. In such a strange and challenging year my focus was entirely to empower the students, to ignite their hunger for moving and learning and support them to build a community together. They have dived into a variety of movement styles, explored solos of their own curiosities, investigated what it means to perform and much more. Their commitment, evident growth and sense of fun has brought me such invigoration and hope. It is a joy to celebrate the power of asking questions and dancing together. We've had a fantastic time and hope you do too. Thanks for coming!

**Created by Daisy Sanders in collaboration with the students**

Essential assistance from Bernadette Lewis

Special thanks to James O'Hara, Jo Pollitt and Emma Fishwick.

**Music:**

(generously cut together by C. Tsang)

Memoire, horizon - Jürg Frey

Apparent Horizon - Maggi Payne

Dance Instrumental - Dj Yk beats

The Lost Song - The Cat Empire

Looped - Kiasmos

Metronome - Freak Me, Stan Rich

Dancing Queen - ABBA

Fleetling - Elipsis Bulawayo

...and 1 surprise 'feel good' song each time, by artists including Peaches & Herb, Earth, Wind & Fire with The Emotions and James Brown

**Performed by First Year BA Dance students:**

Ruby Ballantyne, Madilynn Grace Bayliss, Elizabeth Chapman, Cassidy Clarke,

Annmarie Clifton-James, Nikita Dakers, Madison Davies-Mee, Chelsea Goodchild,

Audrey Goth-Towney, Max Higgins, Drew Holloway, Sarah Kinch, Amelia La Pira,

Amelie Ladyman, Laura Marriott, Hannah Mitchell, Harrison Netherway, Kailyn Tang